

Amateur, Student/Student and Mixed Amateur Single Dance Entry Form

| Studio: | | | | Con | tact Person: | | |
|---------------|----------------|--------------------|----------------|--------------------|--------------|-----------|----------|
| Phone: | | Email:_ | | | | | |
| Leader Amateı | ur/ Mixed AM | Teacher/Student | | | | NDCA # | |
| Follower Amat | teur/ Mixed AN | M Teacher/Student: | | | | NDCA # | |
| | | | Age [| Divisions: | | | |
| TB(7 and L | Jnder) | PT1(8-9) | PT2(10-11) | JR1(12-13) | JR2(14-15) | Y(16-18) | A(19-21) |
| A1(22-28) | A2(29-35) | B1(36-44) | B2(45-54) | C1(55-64) | C2(65-72) | S1(73-80) | S2(81+) |
| | | | Eve | nt Type: | | | |
| | | Please circle one: | Regular | Rising S | tar Proficie | ncy | |
| | | | Type of Couple | · Please Circle On | P | | |

Amateur Couple Student (If ALSO dancing with Pro Teacher)

| | Closed America | n and International Style Single Dances | |
|-----------------|-----------------|---|-------------|
| Dance Level | American Smooth | American Rhythm Ballroom | Latin |
| Newcomer Bronze | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Pre Bronze | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Int Bronze | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Full Bronze | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Pre Silver | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Int Silver | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Full Silver | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Pre Gold | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Int Gold | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Full Gold | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |

| | Open Ar | nerican and International Style Dances | |
|------------------|-----------------|--|-------------|
| Dance Level | American Smooth | American Rhythm Ballroom | Latin |
| Open Int Bronze | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Open Full Bronze | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Open Pre Silver | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Open Int Silver | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Open Full Silver | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Open Pre Gold | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Open Int Gold | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Open Full Gold | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |
| Open Above Gold | W TA FT VW PB | CC R ECS B M W T VW FT QS | CC S R PD J |

Deadline for entries October 25th, 2024 Please email all entries to thedallasclassic@gmail.com



THE DALLAS CLASSIC Amateur Solo Star(No Partner) Entry Form for Pre -Teen, Junior and Youth.

| Studio: | | Contact Person: | |
|---------|--------|-----------------|--|
| City | State | Zip | |
| Phone: | Email: | | |
| Amateur | | NDCA # | |

Age Divisions:

YOU MAY ENTER 2 AGE CATEGORIES: Your actual age plus one above.

TB(7 and Under) PT1(8-9) PT2(10-11) JR1(12-13) JR2(14-15) Y(16-18)

> Circle each Dance You Are Entering. YOU MAY ENTER MULTIPLE LEVELS: Your actual Level plus levels above.

ALL EVENTS AND DRESS CODE WILL BE STRICTLY INVIGILATED TO COMPLY WITH RULES OF NDCA.

| Dance Level | Amo | ericar | Smo | ooth | Am | eric | an Rh | yth | m | | Ва | Ilroo | m | | | L | atir | 1 | |
|-----------------|-----|--------|-----|------|----|------|-------|-----|---|---|----|-------|----|----|----|---|------|----|---|
| Newcomer Bronze | W | TA | FT | VW | CC | R | ECS | В | М | W | Т | VW | FT | QS | CC | S | R | PD | J |
| Pre Bronze | W | TA | FT | VW | CC | R | ECS | В | М | W | Т | VW | FT | QS | CC | S | R | PD | J |
| Full Bronze | W | TA | FT | VW | CC | R | ECS | В | М | W | Т | VW | FT | QS | CC | S | R | PD | J |
| Pre Silver | W | TA | FT | VW | CC | R | ECS | В | М | W | Т | VW | FT | QS | CC | S | R | PD | J |
| Full Silver | W | TA | FT | VW | CC | R | ECS | В | М | W | Т | VW | FT | QS | CC | S | R | PD | J |
| Pre Gold | W | TA | FT | VW | CC | R | ECS | В | М | W | T | VW | FT | QS | CC | S | R | PD | J |
| Full Gold | W | TA | FT | VW | CC | R | ECS | В | М | W | T | VW | FT | QS | CC | S | R | PD | J |

| Open American and International Style Dances | | | | | | | | | | | | | | | | | | | |
|--|----|---------|-----|-----|----|------|---------|------|---|---|---|---------|----|----|----|---|-------|----|---|
| Dance Level | An | nericar | Smo | oth | A | meri | can Rhy | /thm | | | E | Ballroo | m | | | | Latin | | |
| Open Full Bronze | W | TA | FT | VW | CC | R | ECS | В | М | W | Т | VW | FT | QS | CC | S | R | PD | J |
| Open Full Silver | W | TA | FT | VW | CC | R | ECS | В | М | W | Т | VW | FT | QS | CC | S | R | PD | J |
| Open Full Gold | W | TA | FT | VW | CC | R | ECS | В | М | W | Т | VW | FT | QS | CC | S | R | PD | J |

| | | | American and Internati | onal Style Multi Dances | Events | |
|--------|------|-----------------------|------------------------|-------------------------|------------|------------|
| St | tyle | Dance Level | American Smooth | American Rhythm | Ballroom | Latin |
| Closed | Open | Bronze Novice 2 Dance | W / FX | CC / R | W/Q | CC / R |
| Closed | Open | Bronze Novice 3 Dance | W/T/F | CC / R / SW | W/T/Q | CC/S/R |
| Closed | Open | Bronze Novice 4 Dance | W /T /F /VW | CC / R / SW / M | W/T/F/Q | CC/S/R/J |
| Closed | Open | Bronze Novice 5 Dance | | CC / R / SW / B / M | W/T/VW/F/Q | CC/S/R/P/J |
| Closed | Open | Silver Novice 2 Dance | W / FX | CC / R | W/Q | CC / R |
| Closed | Open | Silver Novice 3 Dance | W/T/F | CC / R / SW | W/T/Q | CC/S/R |
| Closed | Open | Silver Novice 4 Dance | W /T /F /VW | CC / R / SW / M | W/T/F/Q | CC/S/R/J |
| Closed | Open | Silver Noves 5 Dance | | CC / R / SW / B / M | W/T/VW/F/Q | CC/S/R/P/J |
| Closed | Open | Gold Novice 2 Dance | W / FX | CC / R | W/Q | CC / R |
| Closed | Open | Gold Novice 3 Dance | W/T/F | CC / R / SW | W/T/Q | CC/S/R |
| Closed | Open | Gold Novice 4 Dance | W /T /F /VW | CC / R / SW / M | W/T/F/Q | CC/S/R/J |
| Closed | Open | Gold Novice 5 Dance | | CC / R / SW / B / M | W/T/VW/F/Q | CC/S/R/P/J |



Amateur and Mixed Amateur Multi Dance Entry Form

| Studio: | | | | Contact P | erson: | | |
|--------------|--------------------------|-----------------|----------------|----------------|----------------|----------|---|
| Phone: | | Email: | | | | | _ |
| Leader Amate | eur:/ Student/ Mixed Ama | nteur Teacher | | | | NDCA # | |
| Follower Ama | ateur/ Student/Mixed Am | ateur Teacher | | | | NDCA # | |
| | | | Age Divisions | : | | | |
| | TB(7 or under) | PTI(9 or under) | PT II (10-11) | JR I (12-13) | JR II (14-15) | Y(16-18) | |
| | Adult (U21) | Adult (19+) | Senior I (36+) | Senior II (52 | 1+) Senior III | (61+) | |

Type of Couple: Please Circle One Amateur Couple Mixed Amateur Couple

| | | | American and Internation | onal Style Multi Dances | Events | |
|--------|------|------------------------|--------------------------|-------------------------|------------|------------|
| St | tyle | Dance Level | American Smooth | American Rhythm | Ballroom | Latin |
| Closed | Open | Bronze Novice 2 Dance | W / FX | CC / R | W/Q | CC / R |
| Closed | Open | Bronze Novice 3 Dance | W/T/F | CC / R / SW | W/T/Q | CC/S/R |
| Closed | Open | Bronze Novice 4 Dance | W /T /F /VW | CC / R / SW / M | W/T/F/Q | CC/S/R/J |
| Closed | Open | Bronze Novice 5 Dance | | CC / R / SW / B / M | W/T/VW/F/Q | CC/S/R/P/J |
| Closed | Open | Silver Novice 2 Dance | W / FX | CC / R | W/Q | CC / R |
| Closed | Open | Silver Novice 3 Dance | W/T/F | CC / R / SW | W/T/Q | CC/S/R |
| Closed | Open | Silver Novice 4 Dance | W /T /F /VW | CC / R / SW / M | W/T/F/Q | CC/S/R/J |
| Closed | Open | Silver Noves 5 Dance | | CC / R / SW / B / M | W/T/VW/F/Q | CC/S/R/P/J |
| Closed | Open | Gold Novice 2 Dance | W / FX | CC / R | W/Q | CC / R |
| Closed | Open | Gold Novice 3 Dance | W/T/F | CC / R / SW | W/T/Q | CC/S/R |
| Closed | Open | Gold Novice 4 Dance | W /T /F /VW | CC / R / SW / M | W/T/F/Q | CC/S/R/J |
| Closed | Open | Gold Novice 5 Dance | | CC / R / SW / B / M | W/T/VW/F/Q | CC/S/R/P/J |
| | Open | Pre- Champ 4 Dance | W /T /F /VW | CC / R / SW / M | W/T/F/Q | CC/S/R/J |
| Closed | Open | Fordney Amateur Events | W /T /F /VW | CC/R/SW/B/M | W/T/VW/F/Q | CC/S/R/P/J |

| Open Amateur 9 & 10 | Adult (16+) | Latin C/S/R/P/J & Ballroom W/T/VW/F/Q | Rhythm C/R/SW/B/M & Smooth W/T/F/VW |
|------------------------|---------------------|---------------------------------------|-------------------------------------|
| Dance Events | Senior (35+) | Latin C/S/R/P/J & Ballroom W/T/VW/F/Q | Rhythm C/R/SW/B/M & Smooth W/T/F/VW |



Please Print Clearly and fill out all information

NDCA#

Teacher:

| Name of Student(s): | | Male | Female | (Circle One |) |
|---------------------------------|------------------------|--|------------------|-------------------|-------------------------|
| Studio: | | Phone: | | | |
| Address: | | City/State/ | Zip: | | |
| Email: | | | | | |
| | | A District Disease C | Y°1- | | |
| Pre School (7 and under) | Pre-Teen I (8-9) Pre-T | Age Division: Please Creen II (10-11) JR I (12-13) | 3) JR II (14-15) | Youth (16-18) | A (19-21) |
| Adult A1 (22-28) Adult A2 (29-3 | Adult B1 (36-44) Adult | B2(45-54) Adult C1 (| 55-64) Adult C2 | 2 (65-72) Adult S | S1 (73-80) Adult S2(81- |
| | | Levels: | | | |
| | Newcomer Bronze , 1 | Bronze, Silver, (| Gold, Above | Gold | |
| | | | | | |
| | | Solos | | | |
| Solo Name | | Level and Age | e | | Dance |
| | | | | | |
| | | | | | |
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| | | | | | |
| Formation Name | | | | | |
| Dance: | | Level | | Age: | |
| Student Name: | | NDCA NUMBER | T _C | omments | |
| Student Name. | | NDCA NUMBER | | omments | |
| | | | | | |
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| | | | R | Requests: | |
| | | | | | |



WAIVER OF LIABILITY AND INDEMNIFICATION, AND COVID-19

I agree that I am personally responsible for my safety and actions while attending the The Dallas Classic. I agree to comply with all TDC rules and policies during the competition. With full awareness and appreciation of the risks involved. I, for myself and on behalf of my family, spouse, estate, heirs, executors, administrators, assigns and personal representatives hereby forever release, waive, discharge and covenant not to sue Smooth Operator Inc, DBA the Dallas Classic, John and Olga Elsbury and/ or Judi Hatton its board members, employees, agents and affiliates for any and all claims, demands, actions, and causes of actions whatsoever, directly or indirectly arising out of or related to any loss, damage or injury, including death, that may be sustained by me related to COVID-19 or otherwise, while participating in any activity while in, on or around the Dallas Classic and/or while using any The Dallas Classic facilities, tools, equipment or materials.

By signing below I acknowledge and represent that I have read the foregoing waiver of liability, understand it and sign it voluntarily as my own free act and deed, including without limitation the release of liability and indemnification requirements contained in this document, I am sufficiently informed about the risks involved in attending the Dallas Classic to decide whether to sign this document, no oral representations, statements or inducements apart from the foregoing written agreement, have been made. I am at least eighteen (18) years of age and fully competent and I execute this document for full, adequate, and complete consideration fully intending to be bound by the same. I agree that the waiver of liability shall be governed by Texas law and that if any of the provisions hereof are fond to be unenforceable the remainder shall be enforced as fully as possible. Any unenforceable provisions shall be deemed modified to the limited extent required to permit enforcement of the waiver of liability as a whole. This waiver remains in effect until the State of Texas lifts all COVID-19 related mandates

This form must be completed and returned with your entry forms.

| Print Name | NDCA # | Signature | |
|------------|--------|-----------|--|
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| Studio | Manage | r | |

PLEASE EMAIL ALL FORMS TO EMAIL PROVIDED BELOW.

thedallasclassic@gmail.com