



PROFESSIONAL ENTRY FORM TEXAS CHALLENGE

REGISTRATION DEADLINE: October 23th 2026. After this date , registration to pro events will be closed. In Order for us to run those events we must have entries this early. If we have only One couple entered per event by deadline date , organizers reserve the right to cancel those events and they WILL NOT RUN. Please , submit your entries as early as you can.

Gentleman: _____ NDCA # _____

Lady: _____ NDCA # _____

Studio Name: _____

Address: _____ City: _____

State: _____ Zip: Phone: Email: _____

PLEASE CHECK THE EVENTS YOU ARE ENTERING

SATURDAY NOVEMBER 7TH, 2026

☐

Open Professional American Rhythm - \$125

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Open Professional American Smooth - \$125

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Open Professional International Latin - \$125

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Open Professional International Ballroom - \$125

☐

Open Professional Cabaret - \$125

****All Professional Couples will be supplied admission tickets to the ballroom for session they are competing in.**

***** Winning Couples of Rhythm, Smooth, Ballroom and Latin Divisions will be asked to participate in Winners Dance Off (No more then 45 Sec)**

The winner of Dance Off will be selected by Audience Popular choice and not Adjudicators.

****We MUST have a current NDCA number before you dance. No exceptions.**

OPEN PRO PRIZE MONEY	
1st	\$1,100
2nd	\$900
3rd	\$700
4th	\$400
5th	\$250
6th	\$125

OPEN SHOW DANCE PRIZE MONEY	
1st	\$500
2nd	\$400
3rd	\$300
4th	\$200
5th	\$150
6th	\$125

RELEASE

The undersigned, being fully cognizant of the risks inherent in ballroom dancing and exhibitions, shall hereby:

1. Assume all risks of bodily injury (including death) and property damage inherent in attending this event.
2. Release and hold harmless Smooth Operator Inc, under DBA THE DALLAS CLASSIC; John and Olga Elsbury and /or Judi Hatton and/or the National Dance Council of America, Inc. from all liability to me, my personal representatives, assigns, heirs, and next of kin, and against any claim or cause of action which I or anyone claiming by, through or under me, may at any time have against those hereby release, arising out of bodily injury (including death or damage), loss or theft of articles suffered by me while attending this event.
3. Consent to use and release of his/her name and likeness to be used in photographs, television filming and recording of the event used in connection with the television broadcast, exhibition, distribution or promotion of the event in any manner and by any means, now or in the future by Smooth Operator Inc, aka The Dallas Classic and/or its parent, related , affiliated or subsidiary companies: John and Olga Elsbury, or the National Dance Council of America, Inc.*

* If any person has an objection to being video taped or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, please notify the organizers of this event in writing thirty days prior to the commencement. Failure to notify will be considered as permission granted.

* All persons attending this event, whether as spectators or as competitors or as officials or guests of the organizer, shall be bound by the National Dance Council of America, Inc. rules and by participating in this event, automatically become obligated to adhere to them.

thedallasclassic@gmail.com

CELL:5614600693

Gentleman: _____

Lady: _____